

NINGUEM SUITE

LEE McCLURE

MOVEMENT I

$\text{♩} = 40$

4 3

9 **Accel** 5 2 $\text{Vln.} \checkmark$ Pno. $\text{♩} = 92$ **CUE** 3 3 3

20 **Play 3X** = repeat twice *mf* 3 3 3 3 3 3 3

24 *mp* 3 2

29 7 4 3

44 2 2

49 *Vla.* **CUE** **PLAY** *mp* 3

54 *mf* 3 *sub. Slower* $\text{♩} = 56$ *p* **CUE** *Pno.*

59 **PLAY** *mp* 2 2

65 4 1. 2 2. 2 15 **Grand Pause**

Ninguem Suite

Clarinet I in B \flat

MOVEMENT II

1 $\text{♩} = 60$

6

4

14

3

4

5

28 **CUE** Cl. II **PLAY** *legato flowing*

p 3 3

31

($>$) ($>$) ($>$)

3 3 *mp* 3 *p*

34 **CUE** Cl. II **PLAY** *lively*

mp

37 *mf* *mf* *mf* *Agitated*

3 3 3

40 *Frenetic* *tr*

3 3 6 *mf* *fp* *f*

43 *p* *pp*

46 2 G.P.

Ninguem Suite

Clarinet I in B \flat

③

MOVEMENT III

$\text{♩} = 40$

CUE

Vln. Vc.

Subito Faster - - ->

Vln.

PLAY *Twice As Fast*

$\text{♩} = \text{♩} = 80$

CUE

Cl. II

PLAY

p

mp

cres poco a poco

mp

f

no dim.

13

p

mp

cres poco a poco

mp

f

no dim.

18

mf

f

no dim.

23

p

mf

p

27

mf

mp

p

p

mf

31

f

p

mf

④

Ninguem Suite

Clarinet I in B \flat

35 *f* *mp* *p*

39 *pp* *mf* *p* CUE PLAY Vc. Vln.

43 *mp* CUE PLAY

47 *mf* *p* *mp* 3

51 *mf* *p* *mp* *p* *mp* 3

55 *mp* *mf* *mf* 3

59 *f* *mp*

fine

NINGUEM SUITE

Clarinet II in Bb

MOVEMENT I

LEE McCLURE

$\text{♩} = 40$

4 3

9 **Accel** $\text{♩} = 92$ **CUE**

20 **Play 3X** = repeat twice *mf*

24 *mp* 2

29 7 4 3

44 2 2

49 Vln. **CUE** **PLAY** *mp*

54 *mf* 3 *p* sub. Slower $\text{♩} = 56$

59 Cl. I **CUE** **PLAY** *mp*

63 2 4 1. 2 2. 2 15 G.P.

②

Ninguem Suite Clarinet II in B \flat

MOVEMENT II

1 $\text{♩} = 60$

6 4

16

CUE

Vln. Normal to -> - - - - - Extreme ponticello Vc. Vln.

PLAY

23 *legato flowing*

p

28

CUE

Cl. I

34

PLAY

mp *mf* *p*

37

mp *mf* *mf* *mf*

Agitated *Frenetic*

41

44

5 G.P.

Ninguem Suite
Clarinet II in B \flat

③

MOVEMENT III

$\text{♩} = 40$

CUE *Subito Faster - - ->*

Twice As Fast

9 $\text{♩} = \text{♩} = 80$ **PLAY**

Cl. I

p

13 *mp* *cres poco a poco*

18 *mf* *f* *no dim.*

23 *p* *mf* *pp*

27 *mf* *p* *p* *mf*

32 *mf* *f* *mp* *p*

Ninguem Suite

Clarinet II in B \flat

38 **CUE** Vc. **PLAY** Vln.

mf *p*

43 **CUE** Vc. **PLAY**

mp

47

mf *p* *mp* *mf*

52

p *mp* *p*

56

mp *mf* *mf* *f* *mp*

fine

NINGUEM SUITE

LEE McCLURE

Page 1 & 2 facing

Ninguem Suite

Violin

38 **3** **2** **CUE** Pno.

44 Vc. **PLAY** *mp* *mp*

49 *mf* **CUE** Pno. Cl. II

54 *sub. Slower* $\text{♩} = 56$ **2** *p*

61 Pno. **PLAY** *mp* *solo* *mp*

65 *solo* *mp* *mf* *mp* *mf* *mf*

69 1. *mp* *pp* 2. *mp* *mf* *mf*

74 *p* *mf* *p* *mp*

79 *mp* *p*

84 (V) *p* *pp* G.P.

Ninguem Suite

③

Stagger bow changes and
attempt imperceptible bow changes
= bowing in parentheses

Violin

MOVEMENT II

$\text{♩} = 60$

1 V (□) (V) (□) (V)

6 (□) (V) mf sub. p

11 mp p

16 mp mf p mf

Harmonic Glassandos: Pitch + rhythm are aprox; keep duration + rests as written.

20 Normal to -> - - - - Extreme ponticello (E.P) Normal sul G

mp p mf

23 Normal sul D G 15^{ma} 15^{ma} 15^{ma} mf

26 15^{ma} Tremolo: Alternating strings aprox. 6 per beat - - - -> sul A D f 6 6

④

Ninguem Suite

Violin

29 *15^{ma}* *22 = 3 oct. up - - ->*

Tremolo: Alternating strings
aprox. 6 per beat - - - ->

32 *15^{ma}* *22* *15^{ma}* *22* *15^{ma}* *22* *f*

35 *No Tremolo* *sul A* *D* *15^{ma}* *f* *3* *3*

38 *sul D* *G* *15^{ma}* *f* *3* *Pno.* *CUE*

Normal to - - - - - Extreme Ponticello

Har. Gliss *PLAY* *sul A* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *8va* *15^{ma}* *mf* *3* *3* *3* *3* *3*

47 *(15)* *3* *fff* *G.P.*

Turn page

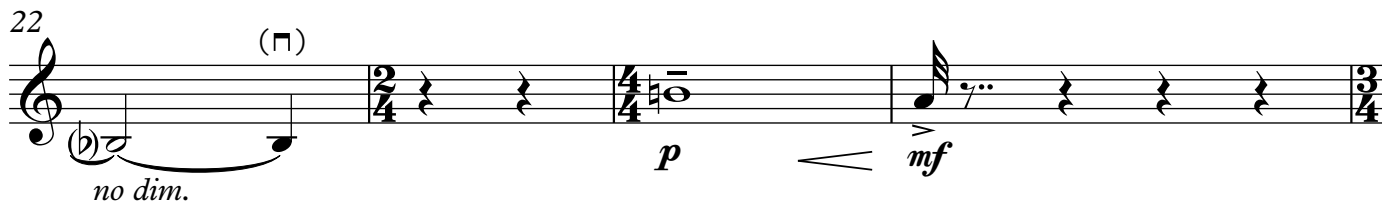
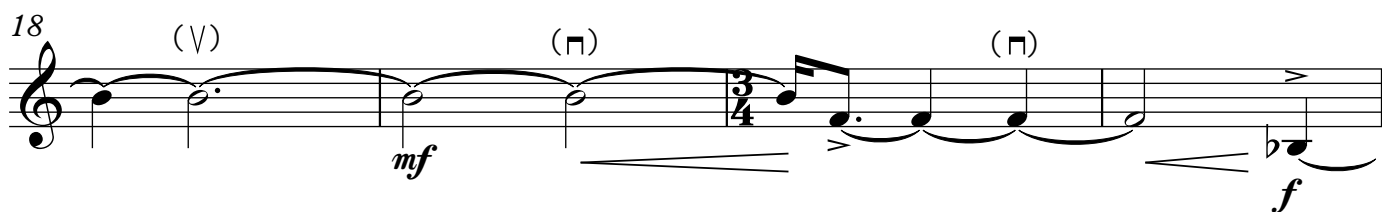
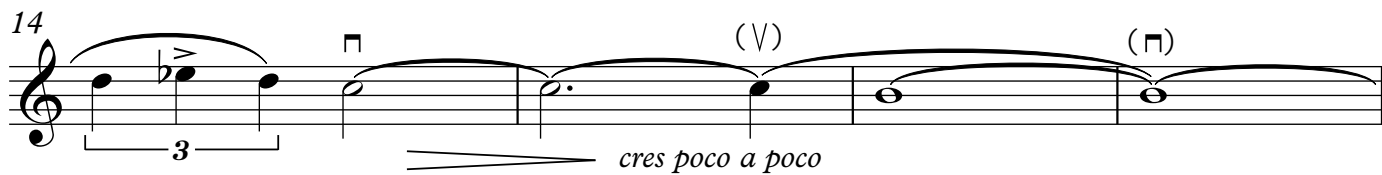
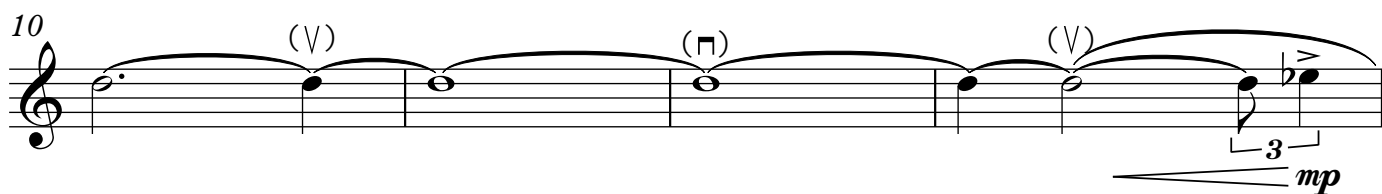
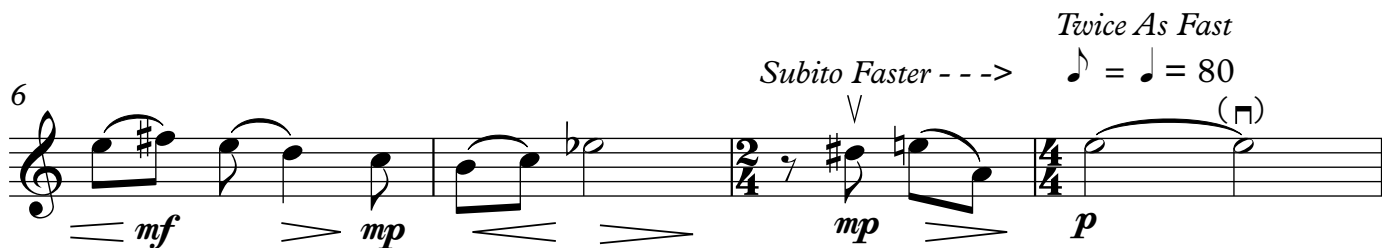
Ninguem Suite

Violin

⑤

MOVEMENT III

$\text{♩} = 40$



⑥

Ninguem Suite

Violin

31

p *mf* *f*

36

mp *p* *mp*

39

mf *mf* *p*

43

p *mf* *p*

48

CUE

Cl. I

PLAY

mp *f*

51

mp *mf* *f*

55

CUE

Vc.

PLAY

mf *f* *mp*

fine

NINGUEM SUITE

Viola

MOVEMENT I

LEE McCLURE

$\text{♩} = 40$

5

9 **Accel**

15 $\text{♩} = 92$

20 **Play 3X** = repeat twice

25 Cl. I **CUE** con sord. -----> Pno. **PLAY** con sord.

29

34 $\text{♩} = \text{♩}$ senza sord.

Ninguém Suite

Viola

CUE

43 Pno. **PLAY** *mp*

47 **CUE** Pno. Vn. **PLAY** Cl. I *mp* *mf*

53 Vn. **PLAY** *mf* sub. Slower ♩ = 56 **3**

61 Vln. **CUE** *solo* **PLAY** Pn. *mp*

65 *solo* **1.** *mp* *mf* *mp* **3** *mf* *mp* *pp*

71 **2.** *mp* *mf* *mf* *p* *mf* **3** *p*

77 *mp* *mp*

83 *p* *p* (V) *pp* G.P.

Ninguem Suite

Viola

③

MOVEMENT II

Stagger bow changes and
attempt imperceptible bow changes
= bowing in parentheses

1 $\text{♩} = 60$

p

6 *mf* *sub. p*

11 *mp* *p*

16 *mp* *mf* *p* *mf*

20 Normal to -> - - - - Extreme ponticello (E.P.)

mp *p* *mf sempre*

23_{E.P.} *legato* *gliss.*

27_{E.P.} *legato* *gliss.* *gliss.* *gliss.*

mf

Ninguem Suite

Viola

31
E.P.

gliss.
mf

35
E.P.

f
f

39

ff
f
E.P.-> ----- Normal
ff *p*

43

Har. Gliss
sul G
mf

46

Normal to ----- Extreme Ponticello
8va
fff
G.P.

Turn page

⑤

♩ = 40

mp

mp

The musical score is for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 40. The piece starts in 3/8 time, indicated by a '3' over an '8'. After two measures, the time signature changes to 2/4, indicated by a '2' over a '4'. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are two dynamic markings: 'mp' (mezzo-piano) with a hairpin crescendo leading into it, and another 'mp' with a hairpin decrescendo following it. The score ends with a final note and a fermata.

6

Subito Faster ---> Twice As Fast $\text{♩} = \text{♩} = 80$

mf *mp* *mf* *p* *mp* *p*

10

(H) (V) (H)

14

mp *cres poco a poco*

18

(□) (V)

mf

f

22 (V)

no dim. *p* *mf*

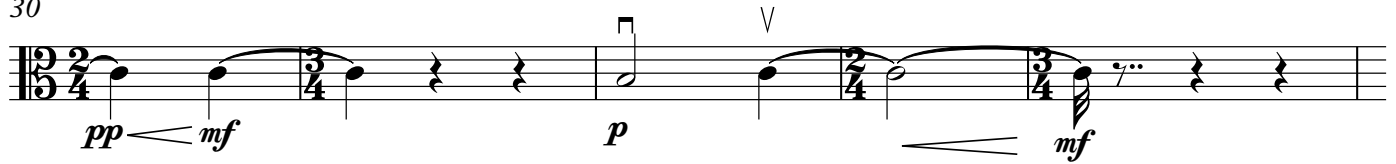
26

pp *mf* *p*

Ninguem Suite

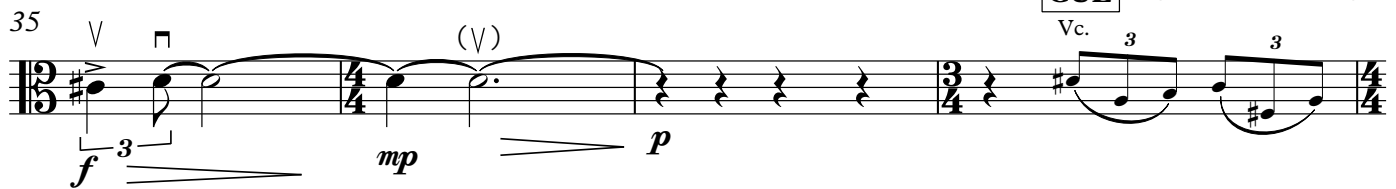
Viola

30

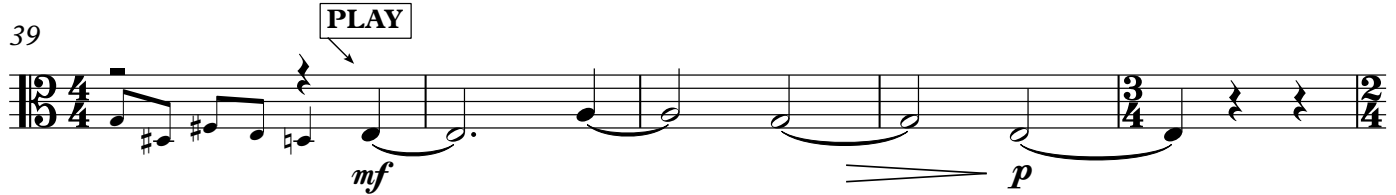


CUE Page 5 & 6 facing

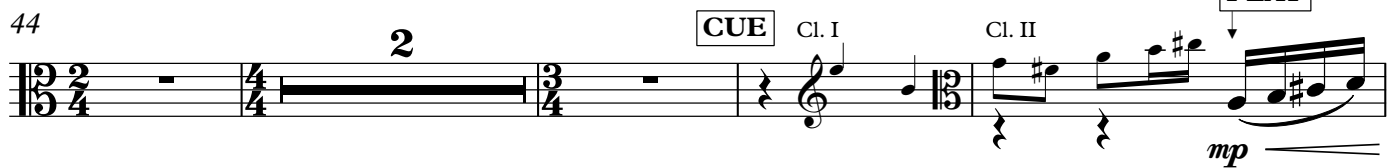
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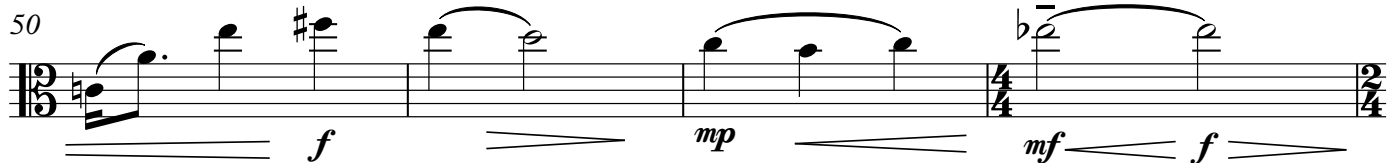
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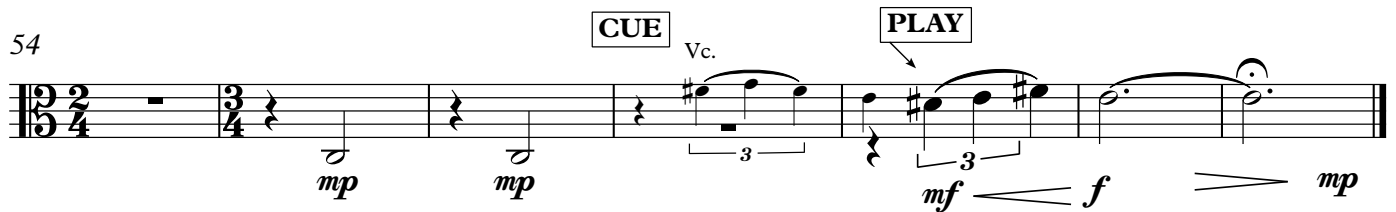
44



50



54



fine

NINGUEM SUITE

Violoncello

MOVEMENT I

LEE McCLURE

$\text{♩} = 40$

6

9 **Accel** 3 2

17 **CUE** $\text{♩} = 92$ Vln. # Pno. 3 3 3

20 **Play 3X** = repeat twice pizz. arco Cl. I 8^{va} con sord. **CUE** 3

26 Pno. **PLAY** con sord. 3 mp p mp

31 3 mf mp mf p $\text{♩} = \text{♩}$

37 **CUE** senza sord. 3 2 Pno. 8^{va}

②

Ninguem Suite

Violoncello

44 **PLAY**

mp *p* *mp*

48 *mf*

53 *p* sub. Slower ♩ = 56

59 **CUE** **PLAY** *pizz.* *mp*

65 *pizz.* (1) (2) (3) (4) 1. (5) (6) *mp* *mf* *mp* *mf* *p*

71 2. *p* *mf* *p* *mf* *p*

77 (1) (2) (3) *mf* *mp* *sempre*

82 (4) (5) *G.P.*

Turn page

Ninguem Suite Violoncello

③

Stagger bow changes and
attempt imperceptible bow changes
= bowing in parentheses

MOVEMENT II

arco $\text{♩} = 60$

6 *p*

11 *mf* *sub. p*

16 *mp* *p*

20 Normal to -> - - - - Extreme ponticello (E.P.)
mp *p* *mf* *sempre*

25 E.P.

33 E.P. *mf* *mf*

40 E.P. *f* *f* *ff* *f* *ff* *p*

44 Har. Gliss sul C *mf* *ff* *p*

47 *8va* *ff* *G.P.*

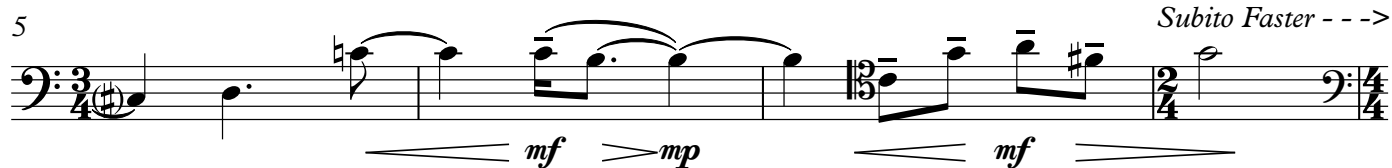
- - - - - Extreme Ponticello

Normal to - - - - -

Ninguem Suite
Violoncello

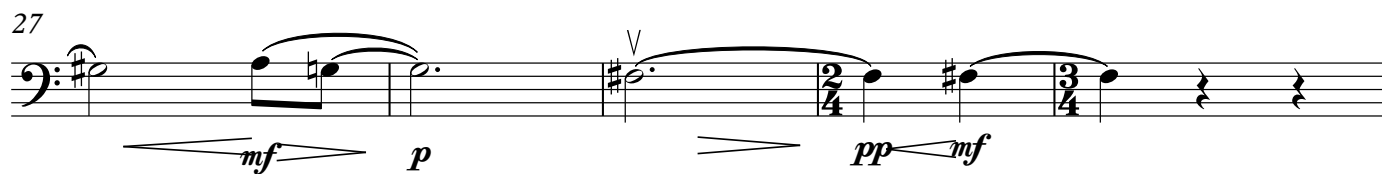
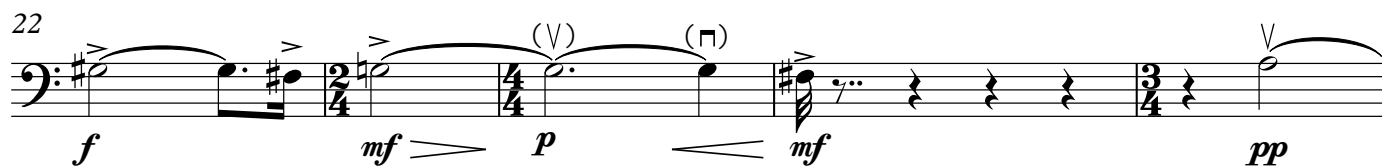
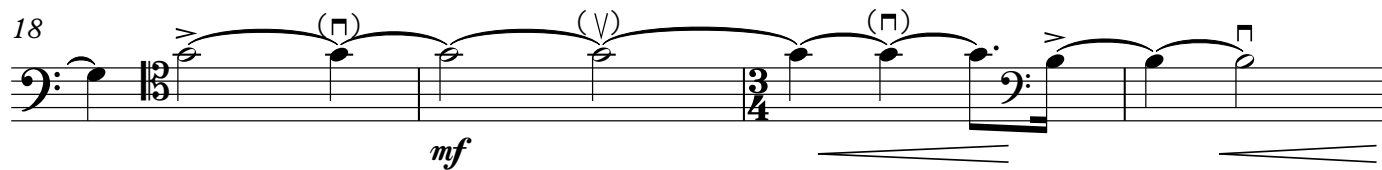
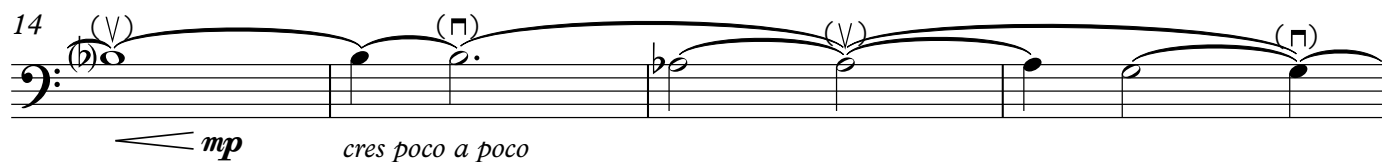
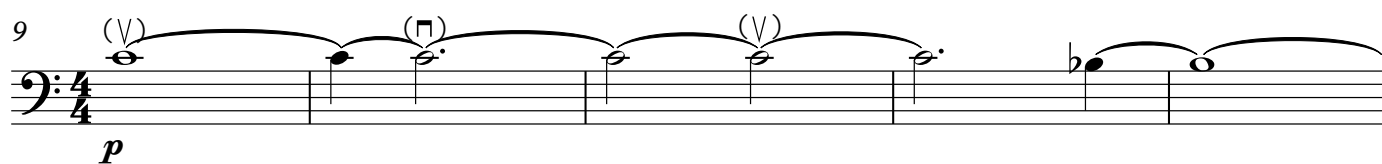
MOVEMENT III

♩ = 40



Twice As Fast

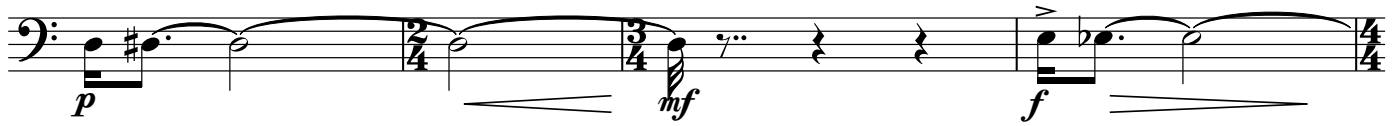
♩ = ♩ = 80



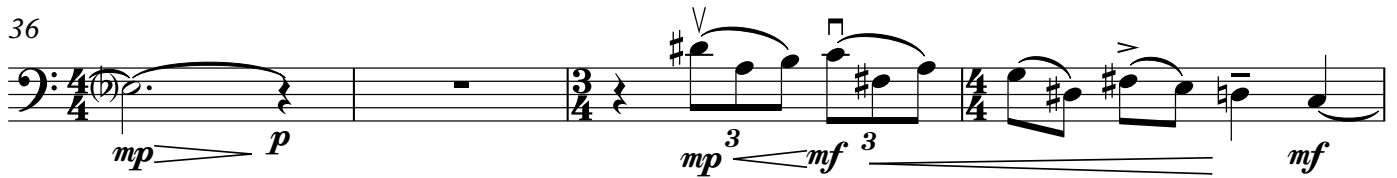
Ninguem Suite
Violoncello

⑤

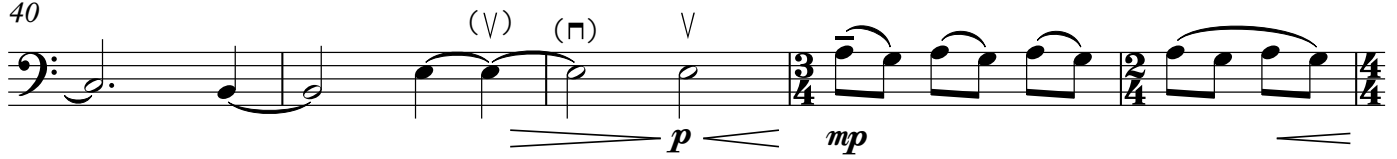
32



36



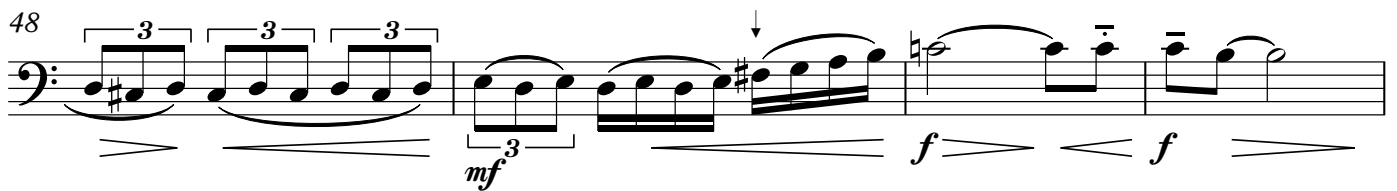
40



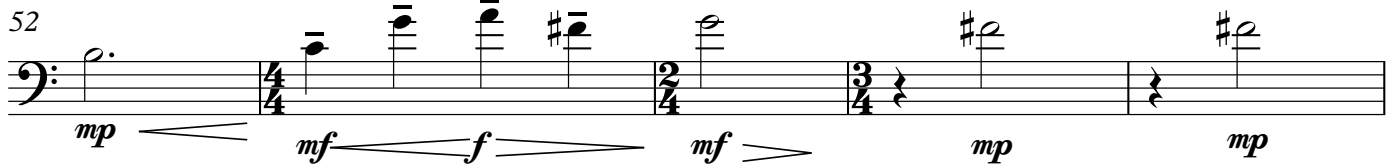
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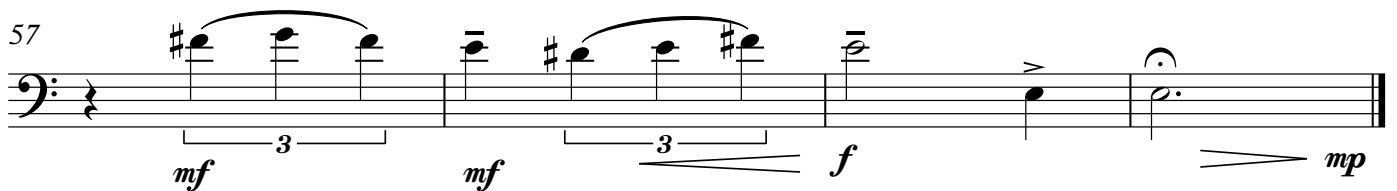
48



52



57



fine

Piano

LEE McCLURE

28 CUE

Vln. 3

4 4

3/4 3/4

turn page

Ninguém Suite

Piano

36 **PLAY** $\text{♩} = \text{♩}$ *Solo*
sempre sostenuto
mp *mf*

40

43 *mf* *p* *mf* 3

46 *ten.* *p*

50 **CUE** Cl. I **PLAY** $\text{♩} = 56$ *sub. Slower*
mp

58

Ninguém Suite
Piano

③

61

mp

65

mp *mf* *mp* *mf* *p*

71

p *mf* *p* *mf* *p*

77

mf *p* *sempre*

83

G.P. *G.P.*

turn page

Ninguem Suite

Piano

MOVEMENT II

1 ♩ = 60 Solo - - - -

mp *Ped.*

6 - - - Solo - - - -

mf *legato* *3* *legato* *3*

11

mf *3*

15

mf *mp* *mf* *mf* *mf* *end Solo*

20

3 *16* *Cl. I* *Cl. II* *Cl. I* *tr~*

42 (tr) **PLAY**

p *mf* *3* *3* *G.P.*

Ped.

Ninguem Suite
Piano

⑤

MOVEMENT III

Subito Faster - - ->

$\text{♩} = 40$

4 2 CUE PLAY

Vc. *mp*

9 $\text{♩} = \text{♩} = 80$ *Twice As Fast*

9 9

18 2 2 CUE

Vc.

24 Cl. I PLAY

p *mf* *pp*

ped.

27 CUE Cl. I PLAY

mf *mp* *mf*

ped.

31 CUE Cl. II

Ninguém Suite

Piano

35 Cl. I Va **PLAY** 6

mp *mf* Ped.

39 **CUE** Cl. I

2 2 2 2 2 2 2 2 CUE Cl. I

49 Vn. **PLAY**

mp *mf* Ped.

52

mf *mp* *mp* Ped.

56 *8va*

mp *mf* Ped. *f* *8va*

fine